

# JULIAN BLISS

## The Daily Telegraph

Krommer: Concerto for two clarinets Op 91.

Spohr: Clarinet Concertos Nos 2 & 4

Sabine Meyer, Julian Bliss (clarinets), Academy of St Martin in the Fields, dir  
Kenneth Sillito

EMI 3 79786 2, £12.99

Krommer's Double Clarinet Concerto offers the perfect display piece for teacher and pupil: the former Berlin Philharmonic clarinetist Sabine Meyer and her British protégé Julian Bliss, just turned 18. In fact, they are ideally matched in terms of tone, and their phrasing in the work's many passages in octaves, thirds and sixths has amazing unanimity of purpose.

Their individual talents shine in the two Spohr solo concertos, taking one each - Bliss in the Second, Meyer in the Fourth - though, if truth be told, the "pupil" brings the more tonally alluring sound. The accompaniments from the Academy of St Martin in the Fields are crisp, and the whole disc is beautifully recorded.

**Matthew Rye**



*IMG Artists*

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