

Clara & Robert Schumann

This programme of works by Clara and Robert Schumann offers a rich, intimate exploration of 19th-century Romanticism. Their compositions complement each other beautifully, reflecting both their shared emotional depth and individual styles. Robert's dramatic and expansive Fantasiestücke, contrasts wonderfully with Clara's lyrical, nuanced works, like her Romances which I have arranged for Clarinet. Clara's compositions often display a subtler elegance and sensitivity, while Robert's are marked by boldness and intensity. Together, their works provide a captivating balance of passion and refinement, revealing a profound artistic partnership that transcends their personal and professional lives. This programme is based around my latest recital album, released on Signum Records

The music in these programmes will be interspersed with readings of diary entries and letters written by both Clara and Robert.

Option 1

R Schumann- Romances
R Schumann- Nachtlied
R Schumann- Fantasiestücke

C Schumann- Romances
R Schumann- Stille Tränen
R Schumann- Abendlied
R Schumann- Adagio and Allegro Op.70

Option 2

R Schumann- Adagio and Allegro Op.70
R Schumann- Du bist wie eine Blume
C Schumann- Ich stand in dunklen Träumen
R Schumann- Romances

C Schumann- Romances
R Schumann- Stille Tränen
R Schumann- Zum Schluss
R Schumann- Fantasiestücke

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